

# Changes in the male voice at puberty

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Accepted 15 July 1997

## Abstract

**The changes in the male voice in relation to the biological characteristics of puberty were assessed longitudinally in 26 boys. Speaking and singing fundamental frequencies were analysed in relation to the Tanner staging of puberty, saliva testosterone levels, and the Cooksey classification of voice analysis. There were abrupt changes in voice characteristics between Tanner stages G3 and G4 and more gradually from stages C3 to C5 of Cooksey. Although testosterone concentrations were not predictive of the changes, there was a correlation with testis volume. Voice fundamental frequencies were seen to change abruptly in late puberty, in contrast with previous studies. There is a good correlation between the Tanner and Cooksey methods of classification during male puberty.**

(*Arch Dis Child* 1997;77:445-447)

Keywords: fundamental voice frequency; puberty; testosterone

The maturation of the human voice as a function of age is characterised by changes in pitch, loudness, and a variety of tone qualities.<sup>1</sup> The

pitch of speech, or speaking fundamental frequency, is often used as an indicator of voice development and, indirectly, male hormone activity.<sup>2</sup> The maximum change in the male voice takes place at puberty.<sup>3</sup>

Clinical assessment of the stages of puberty is usually performed by the Tanner classification of stages G1-G5.<sup>4</sup> In the musical world, Cooksey *et al* defined a six stage pattern of pubertal voice development (C staging) based on the singing range and tessitura (most comfortable modal singing voice range).<sup>5</sup> Studies of the singing voice of boys during puberty confirm this classification to be valid and reliable.<sup>6</sup>

The relation between the Cooksey classification of voice development and the Tanner staging of pubertal development has not previously been systematically examined. There is a common misconception among parents that puberty has started in boys only when the voice has 'broken'. This study investigated the characteristics of the male speaking and singing voice in relation to other biological changes occurring at puberty.

## Subjects and methods

Twenty six boys from a local school in Cambridge were studied. All were 13-14 years of age at the first recording. Permission was obtained from the headmaster and parents, and approval for the study was granted by the Cambridge local ethics committee. Boys were assessed on five occasions at three monthly intervals over a 12 month period. Recordings at each visit were divided into the following three broad categories.

### PUBERTAL ASSESSMENT

This included measurement of standing height, weight, pubertal stage by Tanner's classification, and measurement of testis volume using the Prader orchidometer.

### SALIVARY TESTOSTERONE PROFILE

This was performed by collecting three separate 5 ml samples of saliva at 2000 h the night before, 0800 h on the day of recording, and at the time of recording (between 1000 and 1600 h). Saliva testosterone concentrations were determined by immunoassay; the assay sensitivity was 9 pmol.<sup>7</sup> An average of the three readings was taken to minimise daily variation and the value was converted to a log correlate for analysis because of a non-Gaussian distribution.

### ACOUSTIC AND MUSICAL RECORDINGS

Human tissue is a moderately good conductor of electricity and behaves like a resistor for which Ohm's law applies. This concept forms

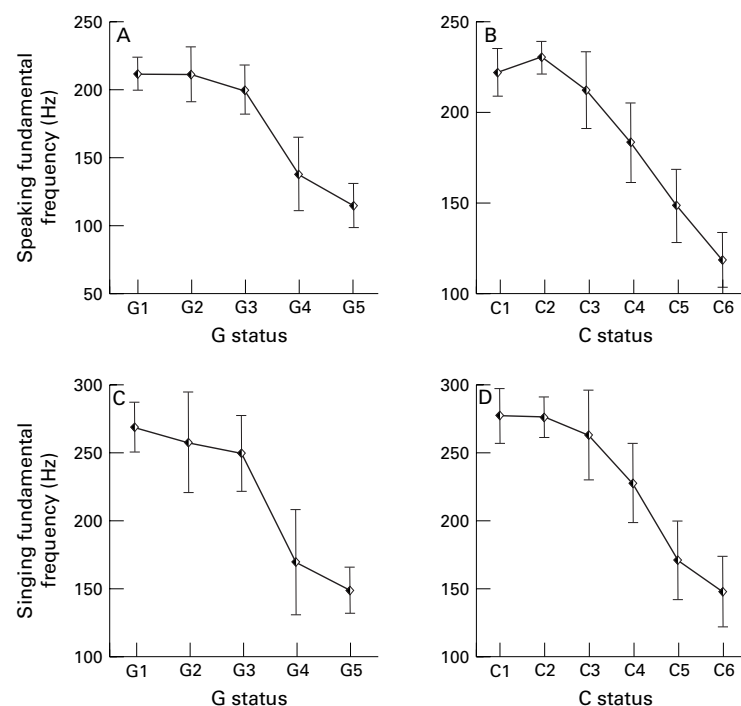


Figure 1 Relation between the stages of puberty and (A, B) speaking fundamental frequency and (C, D) singing fundamental frequency. G and C refer to Tanner and Cooksey staging, respectively.

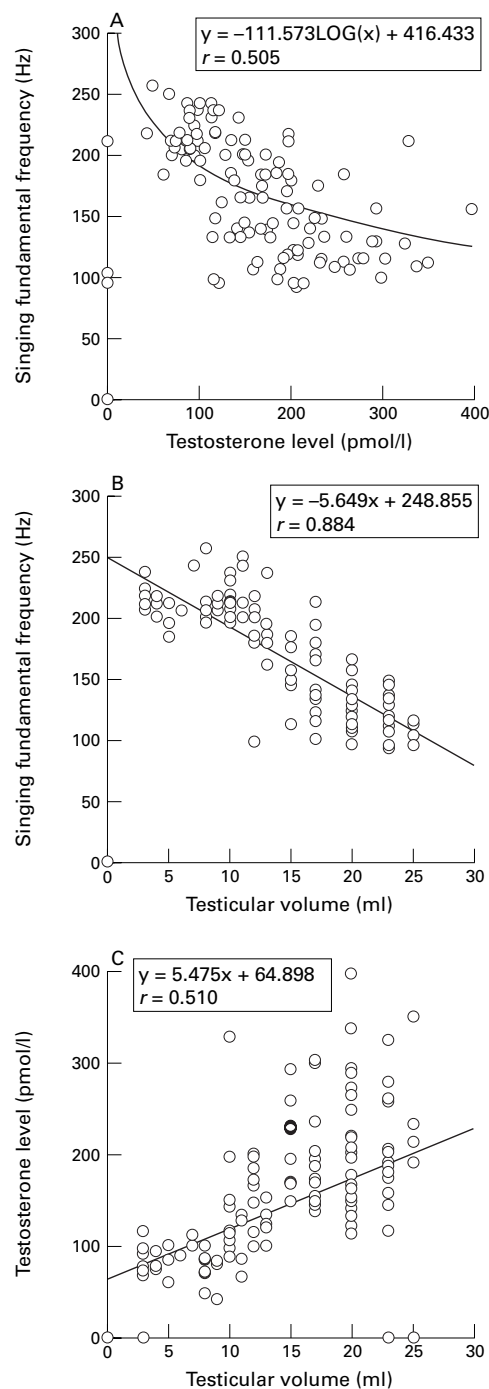


Figure 2 Relations between singing fundamental frequency and (A) testosterone levels and (B) testicular volume. (C) Relation between testosterone levels and testicular volume.

the basis of electrolaryngography.<sup>8</sup> During cord abduction, air acts as an electrical resistor and current flow across the larynx is at a minimum. In cord adduction, the contact area allows a current to flow, thereby increasing the electrical signal across the larynx. The method is non-invasive and does not require sedation.

Acoustic recordings were performed in a sound treated audiology booth using a laryngograph (portable laryngograph processor) and the measurements were analysed on an IBM PC/AT computer with a PCLX system. The

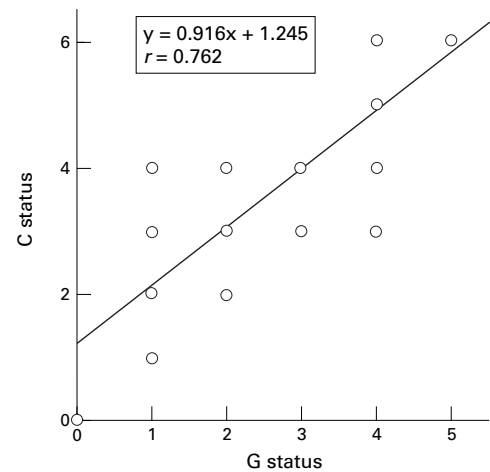


Figure 3 Relation between the Tanner and Cooksey classification systems of puberty.

laryngograph electrodes were strapped in position to give the best signal, which was continually monitored on an oscilloscope during the recording and recorded on uniaxial, chromic, high bias Sony recording tape.

None of the boys was a chorister. Each boy spoke his name and then read the phonetically recognised passages 'The rainbow passage' and 'Arthur the rat'. He was then asked to sing a comfortable note within his modal range and to ascend and descend the musical scale from this baseline without entering the falsetto or vocal fry registers. Lastly, each boy sang the tune to 'Happy birthday' at a comfortable pitch. Modal register was assessed using laryngography by comparing the recorded sung notes with those of a tuned piano keyboard.<sup>9</sup> The following measurements were performed at each recording: the mean speaking fundamental frequency; the mean singing fundamental frequency of modal voice; and the speaking and singing ranges of the voice.

#### ATTENDANCE

The attendance rate was 94% throughout the study. Laryngoscopy was performed at each visit to confirm that the vocal folds were healthy.

#### Results

Weight and height generally increased between assessments at various stages, but the differences were not statistically significant other than for weight between stages C4 and C5 (data not shown). Figure 1 summarises the changes which occurred in the acoustic parameters studied. The speaking and singing fundamental frequencies showed a relatively large and significant change between Tanner stages G3 and G4, whereas there was a more gradual change during stages C3, C4, and C5 according to the Cooksey voice classification.

Figure 2 shows the relations between testosterone concentrations, testis volume, and singing fundamental frequency. The correlations were poor, except for a clear relation between testis volume and singing fundamental frequency.

Figure 3 compares the G and C stages determined during each assessment. There was a more gradual index of progression through puberty according to the C staging, where the larger difference between stages G3 and G4 (see fig 1) is minimised by the use of six rather than five stages.

### Discussion

Previous studies of the male voice have correlated voice changes with chronological age rather than with pubertal stage.<sup>10-11</sup> The range in the age of onset and the tempo of pubertal development in these studies were extreme, whereas the present study compared boys at the same pubertal stage. The data indicate that the maximum vocal change occurs between stages G3 and G4 and not towards the beginning of puberty as implied in previous studies.<sup>12-13</sup> Nevertheless, the use of acoustic parameters and the Cooksey classification indicates that measurable changes are taking place earlier in puberty before the development of overt voice 'breaking'.

Anthropometric changes are considerable at the time of male puberty. Changes also occur in the organs of phonation.<sup>14</sup> These include an increase in breathing capacity and an increase in neck length and width, which leads to a relative descent of the larynx, and subsequent enlargement of the vocal tract and resonatory system. Growth of the paranasal sinuses and nasal turbinates, with atrophy of the tonsils and the adenoids, also affects vocal quality. In natural speech, however, perceived male voice quality depends on how the vocal cords vibrate, including fundamental frequency, while gender specific vocal tract resonance is less important.<sup>15</sup>

There was no relation in this study between salivary testosterone concentrations and voice parameters, although for the entire group there was an increase in testosterone from stage 1 to the final stage using both the G and C classifications. There was a correlation between testis volume and voice parameters, which was surprising as testis size is dependent more on seminiferous tubular development than on Leydig cell mass. Nevertheless, testosterone levels, especially when measured in the early morning, increase significantly with a testis volume of at least 8–10 ml.<sup>16</sup> Our findings coincide with previous studies showing this relation with voice parameters.<sup>17</sup>

Other studies of the changes in the male voice at puberty have used chronological age or the Tanner G staging of puberty to monitor trends. This study shows a good correlation between the G and C methods of staging and

### Key messages

- Voice 'breaking' is a late event in male puberty
- Changes in voice fundamental frequencies correlate with testis volume, but not testosterone levels
- There is a clear relation between the Tanner stages and a Cooksey musical classification during male puberty

confirms the Cooksey system as valid for monitoring an individual subject longitudinally through puberty.

We thank the Tenovus Cancer Research Centre, Cardiff for measuring salivary testosterone concentrations. Margaret Griffiths, Jane Beckinsale, Andrew Slater, and Thomas Baer provided assistance for this study.

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